Beatrix von Beyersdorf. - 9 -

WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., NOVEMBER 28, 1912.

VOL. XXI

No. 9

For the Room Where Every Bit of Space Counts . . . . .

Among the interesting utilities shown on the sixth floor of the New Building are Bed Boxes not over 10 inches high, on rollers which fit neatly under a bed or couch.

In cedar for small furs and woolens—in plain wood and matting covered for the small things for which there is never too much room.

They are priced from $4.50 to $8.50—with a generous variety to choose from.

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That's a long story, but it had to be long to tell you just what we are prepared to do.

Next time you are in the store, better drop in upon the Personal Service Bureau and get acquainted. You may need its help.

Right now you should look over our Mackinaws. Quiet patterns built along mannish lines. Fancy colors too, if you prefer.

William Filene's Sons Co.

Outfitters to College Maids

Boston

The Wellesley College News

Entered at the Post Office in Wellesley, Mass., as second-class matter.

VOL. XXI. WELLESLEY, NOVEMBER 28, 1912. No 9

ART LECTURE.

Lawrence Binyon, connected with the Print Department of the British Museum, repeated the introductory lecture of his Lowell Institute course on Oriental Art in College Hall chapel, Thursday evening, November 7. Mr. Binyon defined art as the intuitive expression of man's relation to the universe, thus accounting for the differences in the typical expressions of Eastern and Western Art. These were briefly:

First, the constant emphasis by Western Art of man as the center of the universe. In contrast to this we find the East regarding man as one element in the universe, no more important than "towering peaks and rushing torrents."

Second, composition in the West has generally emphasized bilateral symmetry, thus giving a sense of the complete picture enclosed within the frame, while Eastern Art uses a less obvious compositional plan. The art of the Orient is pregnant with rythm and movement. Formal balance is replaced by a principle closer to that of growth in nature as illustrated in the "trees which are often unsymmetrical in their branches, but perfect in their poise." This method instead of confining the thought within the frame leaves the composition of the picture to Nature herself. "Art is the meeting of reality with ourselves."

Third, the forms of the picture in the West are full and abundant, while in the East space is considered an essential element in the design. This tendency in the West is an inheritance from the Greek tradition, and the hold upon matter shows itself in the treatment of the light and shade and plastic forms. "The Western artist shrinks from empty spaces, as the Western mind shrinks from solitude." Eastern Art, on the other hand, has always been of a more spiritual creation, a more subjective expression of the artist, less an embodiment of something external.

In closing, Mr. Binyon said that artistic progress lay not in scientific mastery, but in the solution of the questions, "What do I mean to the world? What does the world mean to me?" The points made in the lecture were illustrated by lantern slides selected with the most discrimination for fine distinctions, a quality which characterized the analysis throughout.

RED CROSS RALLY.

It does not seem possible that Wellesley College can fail to respond to the appeal that is being made for relief work in Turkey and the Balkans. The destitution and disease among the wounded and the refugees is admitted to be beyond description. Americans and other foreigners are joining in the hospital work and taking charge of relief stations at the risk of serious danger from cholera. Five members of the Wellesley Faculty and Alumnæ are now at the American College for Girls in Constantinople,—Misses Eleanor Burns, Miriam Hathaway, '97, Agnes Perkins, Sara Anderson, '04, Leslie Connor, '09. They will see want and suffering that our money could partly relieve. Can we not make a real effort to raise a fund to be sent for the purchase of medicine, supplies, and clothing, and for the heavy expenses and outfit of trained nurses and relief workers, dividing it among the Red Cross Committees in Constantinople, Bulgaria and the other Balkan states, with a portion to be used by our Wellesley friends for the urgent cases they know of personally?

A rally under the auspices of the Student Government Association will be held in College Hall Chapel on the Wednesday after Thanksgiving at 4.30 P.M., at which members of the College who know the conditions in Turkey and the Balkans will speak briefly; and then or later a collection will be made for the Wellesley Red Cross Fund.

Mary Humphrey, 1913.

COLLEGE NOTES.

Approximate estimates of the membership of the Wellesley Equal Suffrage League show an increase from two hundred and twenty members last year to three hundred and fifty this year,—fifty of these being associate.

Professor George A. Goodell, formerly instructor in Chemistry, is now at 12001 Yale Avenue, West Pullman, Illinois.

Last Friday week several of the Wellesley students who took an active part in the recent political rally here, went in to the Denison House, to attend a reception given for Mr. and Mrs. Woodrow Wilson. (?)

The candidates were the same as those who took part here with the exception of Wilson, (Tracy l'Engle), and Debs, (Tilla Macarten).

Edith Jones of the class of 1916 was appointed class chairman by President Pendleton.

PROGRAMME MEETINGS.

Agora.

The Agora Programme Meeting for November 23, 1912, took the form of an informal discussion in the grocery store of Punkin Corners, on the subject of the tariff, its political significance and history, its relation to the high cost of living, to trusts, to economic conditions among wage-earners, etc., and its probable future.

Characters.

Si, the owner of the grocery store...Elsa Loeber
Jim the postmaster.....Edith Agnew
The three old cronies:
Daniel, the Democrat.....Edith Ayres
Bill, the Republican.....Mary Chapman
John, the Progressive.....Bessie Scudder
Mehitable, the dressmaker, who runs the Dry Goods Emporium.....Celia Hersey
Miranda, who presides over the village Circulating Library.....Elizabeth Glascock
Farmer Martin.....Margaret Nason
His wife, Marthy.....Margery Story
The two college girls, one of whom has travelled abroad,
Janet Acheson and Constance Rose

Alpha Kappa Chi.

Society Alpha Kappa Chi held its regular programme meeting on November 23. A paper was read by Charlotte Godfrey on "The Part Which the Chorus Played in Greek Tragedy." Euripides' "Iphigeneia in Aulis," of which two scenes were presented in the last programme meeting, was continued with the following cast:

Scene III.

Achilles.....;.....Helen Wheeler
Clytemnestra.....Breta Lewis
Old Servant.....Gertrude Wolf

Scene IV.

Clytemnestra.....Madelyn Worth
Agamemnon.....Saba Thomas
Iphigeneia.....Dorothy Dennis
Achilles.....Hazel Cooper
Messenger.....Rachel Longaker

Phi Sigma.

Act II of the Christmas Masque, written by Ruth Van Blarcom, 1913, was presented at the second programme meeting of Phi Sigma Society.

Time: Early Middle Ages, Day of Palio, Religious Race.

Place: St. Nicholas' Chapel, Siena.

Characters.

Beppo, altar boy.....Almeria Bailey
Fiorante, magician.....Katharine Mayo
Caterina.....Pauline Merrill
Mother of Beppo.....Edna Otten
St. Nicholas, disguised as beggar, Elizabeth McConaughy
Nicollo, Caterina's lover.....Mary Colt

Shakespeare.

Scenes from Henry V were presented at Shakespeare's regular programme meeting, November 23.

Act III, Scene VI.

King Henry V.....Helen Brant
Duke of Gloucester.....Ida Appenzeller
Huellin.....Helen Hayward
Gower.....Dorothy Bean
Pistol.....Marjorie Day

Act IV, Scene I.

King Henry V.....Helen Brant
Duke of Gloucester.....Ida Appenzeller
Sir Thomas Erpingham.....Irma Ingraham
Huellen.....Helen Hayward
Gower.....Dorothy Bean
Pistol.....Marjorie Day
Williams.....Letteria Villair
Bates.....Lois Cottrell

Zeta Alpha.

The first programme meeting of Zeta Alpha Society, held October 26, was as follows:

Paper: "The Masque".....Helen Ryan
Paper: "Lady Gregory".....Miriam Knowles
Irish Folk Songs.....Ruth Hypes
Paper: "John Synge and His Plays," Harriet Blake
Reading: Synge's "Riders from the Sea," Sylvia Goulston

At the second meeting, November 23, the following programme was given:

Paper: "John Galsworthy".....Emma Fiske
Paper: Galsworthy's "Justice and Joy," Esther Berlowitz
Paper: Galsworthy's "The Patrician"..Marie Hill
Paper: Galsworthy's "The Pigeon"..Janet Moore
Scene: "The Pigeon," Act III.

Characters.

Wellwyn.....Augusta Rahr
Ferrand.....Kathlene Burnett
Ann.....Katherine Williamson
Mrs. Megan.....Lucile Woodling
Bertley } .....Emily Walker
Constable }

(Continued on page 4)

VOL. XXI NOVEMBER 28, 1912 NO. 9

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EDITORIAL.

The ordinary newspaper accounts of the Balkan War, interesting and absorbing as they may be, leave us usually, a sense of the impersonality of the writer, and the feeling of having gotten only the cold facts of the case. This is not at all true, however, of an article called "From a Walled Garden," which appeared recently in the New York Evening Post. It was written by Miss Perkins of the English Department of Wellesley, whom many of us know.

Because we fear that quite a number of people may have missed the article, and above all because of the personal, intimate aspects which Miss Perkins, from her vantage point in the American School in Constantinople, has been able to give to the situation, we are printing extracts from it.

She says, "When Bulgarian and Greek and Servian and Turk eat at the same table, walk together on the narrow confines of the same garden, under the common protection of the American flag, on the Asiatic shore of the Bosphorus, the situation is not at the moment without its dramatic elements. Over the high garden wall, sounds beat harshly. The blare of a trumpet, played with indefatigable inaccuracy by a novice; the weird persistent beat of a Turkish patriotic song from a nearby cafe; the regular call of a bugle from some Turkish barracks; and a host of irregular street calls and faraway shouts startle the heart. . . . .

"Rumors crowd in thick through a strictly censored press, the gossip of the town and the more authentic channel of the news agency. Turkish fathers and brothers and cousins and friends have enlisted and gone to the front. Daily 20,000 men are pushing northward, where already 200,000 Turkish soldiers are said to be in position waiting for the final word. . . . . .

"Under such suspense, with all communications with their homes cut for already more than two weeks, Bulgarian and Servian girls in their teens go through their daily routine with a silent calm to which Western women must pay tribute; and Turkish girls, no more mature, bear themselves with equal dignity and poise.

"There is a whimsically pleasant story of two little girls in the Preparatory School who fell into comparisons the other day. 'My father is an officer in the Turkish army,' said one. 'Mine is an officer in the Bulgarian army,' said the other. 'Why, then, we must be sisters,' exclaimed the Turk."

The article then goes on to discuss the broader issues of the war, in a clear and vivid fashion which were well worth quoting in its entirety, did space permit. In conclusion the writer tells how the American school, unlike most of the others, is still open, with increased

Capital, $50,000. Surplus and Undivided Profits (earned) $50,000

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Charles N. Taylor, President. Benjamin H. Sanborn, Vice-President, B. W. Guernsey, Cashier.

attendance even, being assured by the authorities that the members are safe. "And the protection which is sufficient," she says, "a walled garden, a group of unguarded wooden and stone buildings, a handful of American and French and German women with some harmless firearms, some tried, or untried simple-minded native servants and an American flag. 'Is it not enough for you that I already disobey the laws of God for you by sleeping in the day and watching at night,' our watchman recently said when asked to do some simple task. How helpful he would be in an emergency I am not at all sure. . . It, is after all, an idea which guards this little plot of American ground in Asia, the idea of international respect and amity which is the germ of that society towards which civilization moves, and which is even now more effective than an armed guard,—so long as men are not maddened to a desperate point by the letting loose of passions."

PROGRAMME MEETINGS—Continued.

Tau Zeta Epsilon.

The first programme meeting of Tau Zeta Epsilon Society, held October 26, was as follows:

Pictures:

Luini: Madonna of the Roses.

Model: Rachel Burbank.
Head Critic: Mary Ferguson.
Sub critics: Margaret Mitchell, Mialma Jenckes.

Leonardo da Vinci: Beatrice d'Este.

Model: Wynifred Shaw.
Head Critic: Helen Sullivan.
Sub-critics: Bernice Woodward, Pauline Rich.

Mona Lisa.

Model: Charlotte Henze.
Head Critic: Helen Frank.
Sub-critics: Clara Hart, Margaret Elliott.

Michael Angelo: Three Fates.

Models: Blanche Davis, Marion Reynolds, Marion Hammond.
Head Critic: Elizabeth Baer.
Sub-critics: Florence Moore, Caroline Lewis.

Music:

Cavalleria Rusticana.

Paper: Helen Martin.

Pianists: Gertrude Souther, Elizabeth Limont.

Papers:

Art: Outline of Italian Renaissance, Katherine Potter.

Music: Outline of Italian Opera, Berenice Van Slyke.

FREE PRESS.

I.

Tree Day Suggestions.

To the imaginative spectator on Tree Day, the great campus below College Hall appears, as it were, a bright carpet of velvet green, surrounded by walls hung with fair tapestries, picturing suggestions from the landscape of ancient Greece. There, a Doric column gleams amid vast greenery. Yonder, a dusky hollow glows with its purple flowering. Faint music drifts on the air. With such harmony of place and hour, the radiant Tree Day Processional, which now appears, seems but a natural coincidence.

First, the pure color, pink or yellow or blue, contrasting with the dark foliage, attracts the eye. Then the stately color mass moves down the opposite slope to the green carpet. The lines of the procession are broad and free, spreading widely now and again throughout its length. Even more broadly and more freely than they did on last Tree Day, so pleasingly, a group of lads and lassies in contrast to the long, regular line of march.

If the individuals do not all swing and prance and trip it featly along, still, their drawn-out trains, high caps, flowing sleeves, wide capes, veils, banners, wings, garlands, festoons, widely stretched clothes full of flowery branches, held up by pages, and so on, all would serve as means to produce the variety and grace to the form and line of the great pageant upon the green sward.

Your eye on Tree Day may have wandered, weary of the monotonous, even line of march below you on the campus, to find refreshment in that portion of the winding figures, whose color was seen, broken up accidentally by some intervening tree trunks or branches of foliage. Each year a person interested in the artistry of the Tree Day spectacle sees such happy accidents here and there in the procession, where, so easily, intent could make a unified, beautified composition throughout the entire panorama.

While pretty dancing can be seen in many places, our Tree Day Pageant can claim distinction if, as a body, the college undergraduates choose to consider ways and means.

On the Tree Day, then, which I picture, the columns of shading color troop over the grass in lines of varied number, widening, narrowing along its length like a river. When nature is in her gayest, most abandoned mood and all her lines of hill and dale and tree-top are so varied, broad, and free, she shows off best against herself, forms of line and color which love to echo and imitate her, just as a wiry, gothic column causes prim, narrow figures,

carved upon it, because in harmony, to seem beautiful.

June's colors are fresh, delicate, or purely passionate. Nature does not favor the potter's hues now, as in autumn. So the procession can be very gay indeed in color. Then, too, a scheme of color should be unified throughout the four classes—not so difficult a proposition as it sounds! Is not color the first element of which one thinks in contemplation of Tree Day? So is it not of supreme importance? Let the Freshman class sing the dominant note and let the other classes come up to pitch. The colors of these latter can all be brought into key.

From the hillside, my ideal procession has to this moment appeared a feast of color and varied, line-movement approaching us across the green carpet—a carpet, patternless. But now these broad, varied lines of shading color appear to be weaving upon the grass a lovely arabesque. The procession has dropped out one group in this place, another, there, and, still further along, another.

Each of these smaller groups are forming in turn a square or a circle or a triangle. Still, the weaving continues until we see before us a seemingly Oriental carpet-design.

The passing of this pageant has been more rapid than those of former years, but it is not yet ended, although the figures drop on the grass. By this act they maintain the pattern for the spectators to enjoy during the following speeches and grinds. Then all the carpet comes to life, the life of simple, quaint dances, easily picked up in one or two evenings at the Barn.

Finally, the carpet unravels and takes its place on the hillside to watch the usual class dances.

Amy Coburn Lyseth, '07.

II.

Dramatics.

What has become of the Wellesley dramatist? A few years ago it was the rule that the dramatic offerings at the Barn should be the work of the undergraduate pen. But, with the exception of two operettas I believe there have been no original productions since nineteen nine.

The plays offered were not masterpieces, but some of them were clever and well made and they served the purpose of stimulating interest in a branch of authorship that is daily becoming more important in the literature of this country.

It ought not to be laborious for the girls. The English Department gladly co-operated with suggestions and advice and, in most cases, by accepting the dramatic manuscript as a "theme." So that the interest was not entirely non-academic. There are many of us who feel that the production of plays, however crude, written for and by the undergraduate, would do more to elevate the standards, both critical and dramatic, of the Barn audience, than the presentation of such sentimental piffle as "Little Lord Fauntleroy."

NOTICE

We will present to the student of Wellesley sending us the best comment upon or criticism of our new package, "1842 Bitter Sweets," before December 15th, 1912, five dollars worth of chocolates.

What we want is honest opinion and a fresh point of view.

Candies to the value of $5.00 may be selected by the winner from our "List of Good Things" and will be delivered anywhere east of the Mississippi River.

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III.

Suffrage.

"In this respect, in its being compelled to carry the 'impedimenta' of a long, accumulated indifference, the wide democratic movement of to-day may be compared with the Woman's Suffrage movement, which is one of its symptoms. The movement for the political emancipation of women suffers less from active antagonism than from the inertness of many women to whom it should appeal. The movement, when successful, will but slightly affect the distribution of political and economic power, because the lines of social cleavage do not largely parallel sex lines, and men will gain much more than they will lose from this extension of the Suffrage. In the same way the anti-suffragists, far from being the opponents, are the real, though innocent, coadjutors of the suffragists. The anti-suffrage movement, though it wanders rather forlornly in alien thoroughfares, is, after all, like the suffrage movement, an unmistakable sign of an awakened social conscience among women. The

anti-suffragists—those strident declaimers for quietude, those able defenders of woman's most cherished disabilities—are sprung, after all, from the identical soil as their progressive sisters. The 'anti's' will convince all that some women are politically capable and that some are politically ambitious, and even more effectively than the suffragists, they will prove that the bonds that have so long gagged and blinded and hobbled the half of humanity are being one by one and forever broken. The real opponents of woman's right to vote are not our energetic, though somnambulistic 'anti's,' but the great sluggish mass of pleasant politically unawakened women, the psychologically submerged." 1914.

From Weyl: "The New Democracy." p. 272.

COLLEGE CALENDAR.

Wednesday, November 27, beginning of Thanksgiving recess.

Saturday, November 30, Barn, afternoon, 1913 Class social.

7.30, Barnswallows.

Sunday, December 1, Houghton Memorial Chapel.
11.00 A.M., address by Dr. William P. Merrill.
7.00 P.M., address, Dr. Merrill.

Tuesday, December 3, College Hall Chapel.
4.30 P.M., second lecture in the series by Mr. W. L. Hubbard, formerly musical and dramatic critic of the Chicago Tribune. Subject, "The Opera."

Wednesday, December 4, College Hall Chapel.
7.30 P.M., Miss Calkins, "Christian Principles Applied to Shopping."
7.15 P.M., St. Andrew's Church, Miss Wheeler, "Christian Living in College."

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ART EXHIBITION.

The Exhibition of Miniatures by Miss Margaret Foot Hawley that has called forth such favorable notice lately in Boston has been secured for our Art Museum.

They exhibit various phases of the miniature art, from the style in a light key, the ivory itself playing an important part, which purists claim as the true art of miniature portrait painting, to little panel pictures which indicate the artist as master of modelling and realizing her subject in any graphic medium.

They all show command of technique, delicacy and strength, and many are very lovely.

The exhibition will close December 4th.

ENGAGEMENT.

Edith N. Besse, 1913, to Edwin P. Holmes, Harvard, 1910, of Brookline, Massachusetts.

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A LAMENT.

If the night is cold, and the wind it blows,
And your downy covers all but your nose,
If you're settled comfy and warm for the night,
And at last you're dozing off just right,
If bed seems the nicest place you can find,
If you've reached that state, make up your mind
It's time to push your mattress on.

You may roll to the uppermost edge of it,
I assure you that that won't help a bit.
You may clench your toes and your teeth and your fists
To hold it on, but the thing insists
In slipping and sliding and gliding still,
So you say to yourself, "I will, I will
Get up and push the old thing on!"

Then you lie for a minute and shiver and shake,
You think, think of the cold, cold floor with a quake.
You declare, "to-morrow I'll tie it on;"
But a thud and a thump and a bump; you're gone!
And the moral is this, if it must be told,
There's no such thing, when the nights are cold,
As a college mattress that will stay on. 1914.

REFERENDUM AND RECALL.

Oh, recall the days in the springtime
When Sophomores afar did roam,
Near quadrangle and—library,
They'd ask, "Are you going home?"

Alas, those days are over,
The forensic's dirge is sung.
The call of the Academic
In glad, clear tones has rung.

Juniors, the roof is taken,
Aspire to a nobler height!
And Sophomores, remember, forensics
Were made not to burn, but to write.

THE SAME OLD STORY.

I'm sure that telephone's for me,
It's Bob about the play,
Or Tom to tell me when the game
Begins on Saturday.

But no, alas, there goes the maid;
'Tis not for me at all!
'Tis later when quite negligee,
That I receive my call.

T. R.

When every vote has been counted,
And the polls are all squeezed dry,
A voice is heard, which thunders
Announcing, "It's all a lie!"
He whoops, he roars, and he bellows,
As he elbows his way through the men,
"The country is going to ruin!
You must have those votes counted again!"
1915.

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REPUBLICAN CAMPAIGN SPEECH.

(This speech is printed, even at this late date, on account of the many requests for the exact copy of it.)

Friends, Americans, countrymen! Give me your votes. I came to pity Roosevelt and not to blame him. The evil that men do gets into the papers, the good is seldom reported straight. So let it be with Theodore. Here, under leave of the Academic Council and the rest,—for they are educated people: so are we all,—all educated people,—come I to speak at Roosevelt's downfall. He was my friend, truthful and just to me once; but Wilson says he is ambitious and Wilson is an educated man. Now Teddy brought back many African lions to America, which now fill the Natural History Museums. Was that ambition? When the poor, the working men, the suffragettes, wanted things different, Roosevelt got busy. When he wasn't invited to the Grand Old Party, he got one up himself. Was that ambition? What if Teddy has the loudest voice and the most dramatic talent? Does that make him eligible to the presidency? What if he has been to Africa? And been editor of the Outlook? Does that make him eligible? What chance has Wilson of being eligible? What if he has written books, and sermons, and histories, and theories? Does that make him eligible? What if he has been president of Princeton and Governor of New Jersey? Does that make him eligible? We may not have such good theories as Brother Wilson, we may not be as clever at wire-pulling and advertising as Brother Roosevelt, but remember that it was Br'er Rabbit who kept on "sayin' nuffin'," that got ahead of Bre'er Fox! The Republican Party does not need to advertise itself. We do not have to sling mud and shout and wave the big stick to show that we are alive. We believe in deeds and not words. The prosperity of the country speaks for itself. Do you want to introduce into our quiet life the clash of arms and the discords of disputing men? Do you want to blow up the steel framework of Republican administration with socialistic bombs or Roosevelt dynamite? We want democracy, and prohibition, and progression, and sufferance, and salvation,—but we want more than one at a time. We want an "all-round" development. On what basis, then, shall a candidate be eligible to the presidency? On high academic standing? Wilson has that. On dramatic ability? Roosevelt has that. Or on real, practical, public-spirited service? Beware of treacherous Teddy with his fighting strength; we need him down in Africa. Beware of wobbling Wilson, with his changing ideas and theories; we need him down at Princeton. But for President,—we want a justice of the peace, a public servant. Show that you have some sense and sanity. Obey that impulse! Vote for the biggest candidate,—and wear the smile that won't come off!

AMERICAN ECONOMIC ASSOCIATION.

The twenty-fifth annual meeting of the American Economic Association will be held at Boston, Mass., from Friday evening, December 27, to Tuesday afternoon, December 31, 1912.

The American Historical Association, The American Political Science Association, The American Sociological Society, the American Statistical Association, and The American Association for Labor Legislation will hold their annual meetings at the same time and place. The Efficiency Society also will meet in Boston, December 30. The programme is posted on the door of the NEWS office in College Hall, and on the Economics Boord.

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"THE RAINBOW" AT THE TREMONT.

In this holiday week no more appropriate and enjoyable performance than that given by Mr. Henry Miller and his excellent company in "The Rainbow" at the Tremont Theater, Boston, could be recommended for Thanksgiving Day.

The play is full of the beauty of youth, the tender sympathies of maturity and the brilliant wit of clever folk.

It is exquisitely written and beautifully depicted, and possesses that rare quality — distinction. Furthermore it never once strikes a false nor a theatrical note. It has quite as much sparkle and none of the artificiality of the plays of the late Clyde Fitch, and it has a sincerity, a certain good breeding in all its characters and their surroundings which is seldom attained by the younger American playwrights. Not only is the play well constructed, but its dialogue, which never strains for the least effect and yet is continually witty in a perfectly natural way, is an unalloyed delight. The play reads almost as well as it acts. The reason is that the author is not ashamed to show his audience that he has a heart beating under his own waistcoat, and he is clever enough to make the hearts of his audience beat in unison with his.

Matinees will be given on Wednesday and Saturday and on Thanksgiving Day.

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ALUMNÆ DEPARTMENT.

NEWS NOTES.

President Pendleton is attending the meeting of the Association of Collegiate Alumnæ in Ann Arbor. Before her return to Wellesley she will visit various Wellesley clubs in the West and Southwest.

Associate-Professor Balch acted as one of the patronesses at the ball given on November 8th by the telephone girls of Greater Boston. The ball was the means of raising a sick benefit fund which the Boston Telephone Operators' Union hopes to establish.

A public kindergarten is to open at Wellesley next Tuesday morning. Gifts of money, time and effort have been generously contributed to make this educational movement a great success. Over one hundred dollars have been contributed by members of the Wellesley College Faculty, including a generous gift from President Pendleton. Professor Katherine Lee Bates and Professor Coman of the College Faculty have, by their keen interest and enthusiastic efforts, done much to interest the community in this educational and philanthropic project.

Dana Hall School Faculty have contributed one hundred dollars and the remaining portion of the sum on hand, namely, three hundred dollars, has been contributed by those interested in the kindergarten.

The Nehoiden Club have contributed their large room in the club house at a moderate rental, for the temporary use of the school. The club house is situated opposite the Hunnewell Grammar School, which facilitates the travel of the younger children. The room is large, sunny and central in location, and especially adapted to the needs of the children.

Miss Devereux brings with her Miss Linda Chisholm as her assistant.

The Kindergarten Committee have worked with the support of the Village Improvement Society, of which Mr. Perkins is president.

The Boston Museum of Fine Arts announces a course of ten lectures for teachers, to be given on Saturday mornings, beginning October 12 at 10.30 and lasting two hours. This course is to be given only on condition of fifteen teachers applying before October 10.

Miss Alicia M. Keyes, formerly of the College Art Department, will be the lecturer and the subject will be "Observation of Pictures." The fee for the course will be nominal.

Each lecture will be on one artist. Special attention will be given to the artistic problems involved, and the lecture will be illustrated not only by the picture studied, but by prints, photographs and textiles.

In a former NEWS will be found a notice of the death of Mrs. Leah Nichols Wellington, teacher of Painting and Drawing in Wellesley College 1877-83. Many students of those early years will recall the work in flower painting which Mrs. Wellington carried as supplementary to courses in Botany. To be one of her students was to receive many a lesson in faithfulness, gentleness, and efficiency.

The death has been noted of Miss Caroline A. Woodman, instructor in Physiology from 1889-1894. Miss Woodman is affectionately and gratefully recalled by all members of the College who were so fortunate as to know her.

Elizabeth Church, M.A., Instructor in English Literature at the College, 1910-12, is reading for her Ph. D. degree and carrying some work as Assistant in English in Simmons College. Her address is 30½ Shepard W. Cambridge, Mass.

Frau Gusti Schmidt, for six years an instructor in the College, has accepted a fine position in the Baldwin School, Bryn Mawr, Pa.

'83-'85. The College receives from Mrs. Nathan Weston, (Maude B. Foster, '83-'85),of Los Angeles, Calif., the fourteenth annual report of the Instructive District Nursing Courses which are carried on by the Los Angeles Settlement Association. Mrs. Weston is the secretary of the board of trustees.

'86. Miss Mary Mossman and Miss Susan Mossman, '84-'87, have returned to this country after several years' residence in Europe.

'88. Inaugural exercises in honor of Miss Bertha Bailey, the new principal of Abbot Academy, were held at the school on Saturday, October 19.

At noon, in Davis Hall, the main exercises took place. Judge Marcus Morton of the Board of Trustees, presided, owing to the recent death of Rev. Dr. Merriman, the president of the Board. There were addresses by Professor Forbes, acting principal of Phillips Academy; Miss Knott, principal of Bradford Academy; Miss Dawes, president of the Alumnæ Association; President Pendleton of Wellesley College and Miss Bailey.

1902. Jean Gregory Bying is living in Saltford, England, near Bristol, where her husband is stationed as United States Consul.

1902. Emily Pitkin expects to return to Chicago this fall after spending nearly a year in Spain and another year traveling in England, Germany, Italy and Switzerland. Dr. E. Winnifred Pitkin is practising medicine in Congers, N. Y.

1902. Amy W. Adams, Elizabeth MacCrellish, Sarah Kelly, Elizabeth Mainwaring and Grace Newhart, 1903, spent the summer abroad.

1902. Annie Babcock has been teaching in the Girls' Latin School, Boston.

1903. Elizabeth Bass holds the position of Dean at Colby College, Waterville, Maine.

1908. Winnifred Draper is taking the Secretarial course at Simmons College, Boston, this year. Her address is 34 Francis Street, Brookline, Mass.

1908. Helen Judson is teaching in the Sherwood Select School, Sherwood, New York.

1909. Edna B. Blood and Louise McCausey are studying at the University of Munich, Germany.

1909. Ruby Willis is teaching at Wells College, Aurora, New York.

1909. Eleanor L. Cox is studying German at the University of Berlin. In the lecture room she meets Miss Wipplinger and Eleanor P. Patterson, 1910.

1910. Enid Johnson has the position of Secretary to President McKeag of Wilson College, Chambersburg, Penn.

1910. Georgette Grenier, who teaches French at the Wellesley High School, is doing graduate work this year at Wellesley and at Boston University.

1912. Louise Ufford has been elected president of the College Graduate Club at Simmons College for the current year, and Evelyn Aldrich, 1909, is the Vice-president. In the club are representatives of twenty-four different colleges, throughout the country, who are now taking graduate work at Simmons College.

1912. Laura A. Draper is teaching at Wells College, Aurora, New York.

1912. Catharine Peebles is the teacher of English at Miss Wright's School, Bryn Mawr, Penn.

1912. Dorothy Blodgett is teaching Latin and Mediæval History in the Asheville, N. C., High School. She is living with Agnes Rockwell, 1912. Their address is 142 Hillside Street, Asheville, N. C.

1912. Sarah P. Caswell is an assistant in the Chemistry Department at Vassar College.

1912. Carolyn Percy is teaching English in Hosmer Hall, St. Louis. The principal of this school is Lorine McNair, '96.

THE VISITING COUNCILLOR.

One of the most important steps taken by the Graduate Council at its June session was the appointment of the Visiting Councillor. The plan is to have the Visiting Councillor start on her travels immediately after the February session of the Council and visit each Wellesley Club all over the country, as well as those groups of enthusiastic Wellesley graduates and former students who do not dignify themselves by the name club, and those groups of Wellesley women who are desirous of organizing a club and who would welcome any inspiration and help in their work.

The great object of the Councillor is twofold: (1) She is to arouse Wellesley women all over the United States to a greater and deeper expression of their loyalty in active service. (2) She is to get and to give information. The Councillor, through the club centres, is to bring the Alumnæ and former Wellesley students into direct touch with their Alma Mater, she is to tell them of the growth and changes in the College, of its ever-developing work and life. On the other hand, she expects to find out much about our Wellesley women from her visits to the clubs; she will hear also of peculiar difficulties confronting the active work of some of the clubs, of particular situations in other clubs which keep them from being the power they ought to be, and these difficulties she may be able somewhat to help solve from her knowledge of similar situations elsewhere; again she will gain many valuable suggestions from the clubs for the promotion of the work of Wellesley women.

The choice of the Councillor is an especially fortunate one. Miss Ruth Sharpless Goodwin, '98, has been appointed to the position. Many Alumnæ will remember Miss Goodwin as our able and magnetic Alumnæ president in 1908-1910. From her inside knowledge of recent conditions at the College and among the Alumnæ, and because of her deep loyalty to her Alma Mater and her enthusiastic personality she seems peculiarly fitted to undertake this tremendous piece of work. Through the Wellesley Clubs Committee of the Council much work has already been done in preparation for the Councillor's trip. Each existing club has been

notified of her intended visit, and in many instances very enthusiastic and eager replies, welcoming her to the clubs have been received. In a number of places there is a movement being made to organize new clubs and much loyal support has been shown the Clubs Committee when they have made the appeal to push forward such organizations.

A time of great awakening lies before Wellesley women; there is much loyalty, much desire for service which have not been given to the College because of lack of opportunity. From now on and more every year new ways will be open to Wellesley women to show their loyalty to their Alma Mater. May no single person feel that her contribution of devotion is too small or too insignificant, for it is the united efforts of her individual thousands of daughters that will give Wellesley the support she needs and wants. May the winter and spring of 1913 be a Wellesley rally-day all over the country and may each Alumna and each Wellesley woman feel it her privilege and her pleasure to make this first trip of the Visiting Councillor a never-to-be-forgotten success for Wellesley women and Wellesley College.

The money to meet the expenses of the Visiting Councillor was pledged at the meeting of the Graduate Council in June, and at the Alumnæ Luncheon a few days later. The entire sum of $500 was then promised, and most of this is now in the hands of the committee, only a few pledges remaining to be paid. The Committee hopes to have the payment of these completed within a short time.

ISABEL F. NOYES,
Treasurer of Committee on Expenses.

NOTICES.

Mrs. Mary Chase Lockwood, '96, has leased Harbour View, Paget-East, Bermuda, for the winter. Paget-East is but a five-minute ferry-ride or ten-minute drive from the city of Hamilton, yet it is quiet and exclusive. The house is situated on a terraced hill, overlooking the beautiful Hamilton Harbor.

Mrs. Lockwood has taken with her the excellent servants whom she has in the summer at The Wiscasset Bungalows, Mount Pocono, Pa., so an excellent home table with the best of service is assured. Harbour View accommodates but twenty guests.

M. Emile Legouis, Professor of English Language and Literature at the Sorbonne University of Paris, Harvard Exchange Professor 1912-1913, will lecture in French before the Department of French of Wellesley College, December 10th, on La Poesie Francaise au Grand Siecle. M. Legouis, Doctor of Letters, Laureat de l'Academie Francaise (1890), has published several works on English writers, Shakespeare and Wordsworth having been most favorably received, others on French men of letters, such as Lamartine. He is acknowledged to be a keen literary critic in both fields.

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